

Trapped, the Musical! A Lobster Tale

Lyrics

1. Traps Hung Down

The play opens as the lobstermen are all at sea catching lobster. Harry is introduced as the best fisherman and they wager who will have the biggest catch of the day.

LOBSTERMEN

TRAP'S HUNG DOWN
TIDE'S A PULLING HARD
ONE MORE GANG OF TRIPLES LEFT TODAY -
TRAP'S HUNG DOWN

A LOBSTERMAN

HEAD FOR THE WHISTLE BUOY

LOBSTERMEN

TIDE'S A PULLING HARD

A LOBSTERMAN

LOOKS LIKE WE LOST ONE

LOBSTERMEN

ONE MORE GANG OF TRIPLES

A LOBSTERMAN

WATCH YOUR FEET AROUND THAT ROPE

A LOBSTERMAN

AND THIS ONE NEEDS A PATCH

LOBSTERMEN

GET A HOG RING
BEFORE THE END OF THE DAY
TIDE COMES IN, AND OUT IT GOES
KNUCKLES CRACK WITH STINGING

BUT WHEN THE TRAPS ARE FULL YOU KNOW
 THE LOBSTERMEN ARE SINGING
 TRAP'S HUNG DOWN
 TIDE'S A PULLING HARD
 ONE MORE GANG OF TRIPLES
 'FORE THE END OF THE DAY

(One of the Lobstermen, confident and good natured, steps forward with a grin. This is Harry Krabbe. The other lobstermen seem to revere him, but not Harry's younger sister Kitty, who is the sternman on his boat.)

HARRY

I'M HARRY KRABBE.

LOBSTERMEN

HAVE YOU EVER SEEN A MAN WHOSE TRAPS WERE
 NEVER WAITING?
 QUICK WITH A ROPE OR A JOKE OR A NOTE ON HOW YOU'RE LOBSTERBAITING
 LOOK AT HIM GO HE'S HAULIN UP A FULL ONE,
 WHAT A COOL ONE
 WHAT IS THE POWER THAT IS HARRY KRABBE?

HARRY

(looking back to Kitty)

LOOK AT THAT
 RIGHT INTO MY TRAP
 GUESS THEY CAN'T RESIST THAT PERFUME
 I'M WEARING

KITTY

YOU SMELL LIKE HERRING

LOBSTERMEN

HARRY KRABBE

HARRY

MASTER OF LOBSTERING

LOBSTERMEN

HE'S HARRY KRABBE

HARRY

NOT EVEN SWEATING!

LOBSTERMEN

LOBSTERING COMES EASY FOR HARRY KRABBE

(Seth, Harry's best friend despite being a good number of years older, is a lobsterman on another boat. He yells into his radio.)

SETH

(into his radio)

Tidal Wave, ya on Harry?

HARRY

(into his radio)

Go 'head Tidal Wave, Heya Seth.

SETH

Heya Harry. How are you hauling today?

HARRY

I'm having a wicked good day, even for Harry Krabbe.

SETH

We're all having a bit of luck today.

HARRY

I bet I got more in my traps than all of you together.

SETH

You think so? Would you bet on it?

HARRY

Sure! If you win, I buy all of you beer for a year. If I win, you buy me beer for life.

SETH

For life?

KITTY

(shouting into the radio)

Don't do it Seth! You know my brother always wins!

SETH

You're on! We'll count them up at the end of day.

(The action becomes a kind of a movement piece as they double their efforts. Harry, however, never breaks a sweat.)

LOBSTERMEN

PULL THAT TRAP!

SETH

JUST A BUNCH OF GREEN CRABS

LOBSTERMEN

WATCH YOUR FEET!

HARRY

(To Seth)

ENOUGH ABOUT YOUR LOVE LIFE

LOBSTERMEN

THIS ONE'S GOT EGGS

KITTY

SEND HER BACK

LOBSTERMEN

SHE'LL BE BACK ANOTHER DAY
TRAP'S HUNG DOWN
TIDE'S A' PULLING HARD
GOTTA BEAT THAT HARRY

HARRY

Keep on dreaming!

LOBSTERMEN

BY THE END OF THE DAY!
TIDE COMES IN, AND OUT IT GOES
KNUCKLES RED AND RAW
HARRY KRABBE WILL MEET HIS FATE
HARRY KRABBE WILL FALL

(The boats converge. Harry and Kitty have as many traps as the others combined.)

PRETTY DAMN CLOSE!
IT'S A TIE! IT'S A TIE!
MAYBE HARRY KRABBE
DIDN'T WIN!
DIDN'T WIN!
HARD DAYS WORK GETS A HARD NIGHTS DRINK EVERYTHING IN BALANCE

IT'S A HARD LONG LOBSTERING DAY!

(Harry whistles. A lobster flies out of the water right into his hand. The Lobstermen cry out in disbelief.)

2. Izzy's Song

As Izzy carries on many phone conversations pursuing her ambitious career as a marine biologist, she reflects on her main study - the super lobster and the stress and frustrations she undergoes.

IZZY

AH! THAT'S GREAT, HOW NICE TO BE THIRD PLACE FOR YOUR SMALL GRANT
A QUOTE? OF COURSE; DON'T BE DETERRED BY ANY CIRCUMSTANCE
FOR INSTANCE I WAS TOLD BIOLOGISTS ARE ALWAYS MEN
HOW GREAT TO KNOW YOUR JUDGING PANEL PROVED IT ONCE AGAIN.

(Hangs up curtly. Butch continues to pass by in the background, matching Izzy's energy. She hands Izzy a third phone.)

BUTCH

NOW YOU HAVE A CALL ON YOUR OTHER PHONE!

(Izzy takes it, somehow balancing all three.)

IZZY

DOCTOR MUNDT
OF COURSE, THERE'S ALWAYS TIME FOR INTERVIEWING
I KNOW MY PUBLIC NEEDS TO KNOW THE GREAT THINGS I AM DOING

(Switching to the other phone.)

J'AIME APPORTER DE L'EXCITATION
À LA SCIENCE SI COMPLEXE

(Into both phones.)

MAKE SURE TO CATCH MY NEW TEDTALK

BUTCH

EXPLORING LOBSTER SEX

IZZY

(Rotating between phones.)

WHAT'S NEXT? I'M GETTING ACCESS TO A RESEARCH SITE THAT'S VAST
CORRECTING ALL THE DAMAGE FROM AN OVERLOBSTERED PAST
TO SAVE THE SUPERLOBSTER IN OUR UNDERWATER PLAIN
POUR VIVRE SES JOURNÉES SUR LA JOLIE CÔTE DU MAINE
BUTCH CAN SEND SOME B-ROLL FROM MY DOCUMENTARY

MOODY SHOTS IN PROFILE AS I GAZE INTO THE SEA!

(Butch enters with a corded phone and another cell phone. She hands Izzy a stack of papers.)

BUTCH
SIGN THIS AND THIS
AND HERE'S ANOTHER CALL

BUTCH
(About the corded phone.)
It's the Monterey Bay Aquarium on the line. They decided not to name the salt pool after you.

IZZY
What did they go with?

BUTCH
Something Cousteau.

IZZY
It's always some dead man!

BUTCH
Speaking of dead men, you have Billy on this line.

(Hands cell phone to Izzy.)

IZZY
(Trying to hand it back.)
Tell him I can't talk!

BUTCH
I did, but billionaires don't like being put on hold when they're paying for your research!

IZZY
(To herself, gazing at the horizon.)
I CAN FEEL YOU, SUPERLOBSTER
LONELY AT THE TOP
MOTHER OF MOTHER OF SUPERLOBSTERS
WINNERS NEVER STOP!
FEAST AND FEAST AND MATE AND GROW
WHAT IT TAKES NOBODY KNOWS
THE STRESS YOUR BODY UNDERGOES
YOU HIDE IT SO IT NEVER SHOWS -

(Back to her other phones.)
CAN YOU HOLD, I'M SORRY, DIDN'T KNOW I'D BE SO BUSY
SEEMS LIKE EVERYBODY WANTS A PIECE OF DR. IZZY
HEY? OH, BILLY! I'M SO SORRY - NO TIME TO CHAT

I'LL CALL YOU LATER ...
DINNER? HOLD ON -

(She's overwhelmed for a moment, then pulls herself together. Into each phone, one at a time.)

PLEASE KEEP HOLDING
JUSTE UNE SECONDE
CAN YOU HOLD ON

(To herself)

CAN I HOLD ON?
CAN I HOLD ON?
IZZY, IZZY LOOK AT YOU
WHAT WOULD JANE GOODALL DO?
TOUGHEN UP PUT ON THE SHELL
SMILE IZZY GIVE 'EM HELL!

(Izzy steels herself. As she finishes with each phone, she tosses it to Butch, who has entered with the corded phone.)

YES I'LL DO THE COVER OF CRUSTACEAN MAGAZINE!
BUTCH'LL SET A TIME TO TALK WITH SCIENTIFIC TEEN
BILLY I'M SO GRATEFUL FOR YOUR FUNDING AND SUPPORT
I WOULD LOVE TO MEET FOR DINNER BUT THE DAY IS JUST TOO SHORT
POUVEZ-VOUS ENVOYER LE CONTRAT POUR QUE JE LE SIGNE

(Grabs the corded phone in Butch's hand.)

YOUR TACKY LITTLE SALT POOL ISN'T WORTHY OF THIS QUEEN!

(Izzy slams the phone down.)

BUTCHIE - I THINK WE'RE GONNA NEED TO DOUBLE MY CAFFEINE!

3. Crusty Isle (Everything is Connected)

In Act 1 scene 4, Harry Krabbe a gifted but bored seventh generation lobsterman along with the townsfolk want to impress Izzy, a brilliant marine biologist with their quaint town of Crusty Isle. They hope to do so by likening it to a complex ecosystem.

HARRY

Actually, we do OK on that front! If we don't take care of our water, we can't lobster. If we can't lobster, we can't afford cable TV! We're very codependent! This town is like a tide pool - to the casual observer, it's just some puddle, but get closer, and it's a beautiful miniature world!

(Folks walk in and out while Harry explains who they are.)

(SINGING)

SO THE LOBSTER FROM THE SEA
BROUGHT TO SHORE FROM A GUY LIKE ME
GETS WEIGHED BY DISTRIBUTOR MARGE
THEN SHIPPED OFF TO ARTHUR'S BARGE

ARTHUR

Heya Harry!

MARGE

Harry Krabbe

HARRY

MARGE GETS PERMED BY VALERIE
IN HER SALON AND GALLERY
COMES TO BROWSE AND GETS INSTEAD
A PICASSO ON HER HEAD

CHORUS

OH, EVERYTHING IS CONNECTED
CONNECTED
CONNECTED
EACH LIFE IS INTERSECTED
ON CRUSTY ISLE
EVERYTHING IS CONNECTED
CONNECTED
CONNECTED
CODEPENDENCE IS PERFECTED
ON CRUSTY ISLE

HARRY & KITTY

CHUCK GETS HIS MEAT ON EVERY THURSDAY

CHORUS

THURSDAY

HARRY & KITTY

FROM BETTY AT THE GROCERY STORE,
SHE'S IN A STITCH AND BITCH WITH WILMA GOGGLEMAN
WHO'S EX WIFE OF CHUCK'S, KIND OF A BORE

IZZY

Is everybody related?

HARRY

NO! Not since the 1800's. And for a few years in the late 1960's.

(A councilman enters.)

COUNCILMAN
HERE AT CITY HALL THE COUNCIL MEETS
DISCUSSING EVERY ANGLE

HARRY
COUNCILS ARE WHERE GOOD IDEAS
ARE GOOD AT GETTING STRANGLERD

COUNCILMAN
THIS OLD TOWN WOULD FALL APART
WITHOUT SOME FIRM DIRECTION
BUT WE'RE OPEN TO YOUR THOUGHTS

CHORUS
IN THE MONTH BEFORE ELECTIONS

ALL
OH, EVERYTHING IS ENTANGLED
ENTANGLED
ENTANGLED
OUR SENSE OF SELF GETS MANGLED
ON CRUSTY ISLE
EVERYTHING IS ENTANGLED
ENTANGLED
ENTANGLED
AND NOTHING IS NEWFANGLED
ON CRUSTY ISLE

HARRY AND KITTY
THE GOGGLEMAN'S TAKE CASSEROLES TO SHIELA'S

CHORUS 2
TO SHIELA'S

HARRY AND KITTY
WHO PUNCTURED A NERVE AT THE STITCH AND BITCH
SHEILA SELLS ELECTRONICS AND LOBSTER FOOD
CALLS HER STORE THE CRUSTY BAIT AND SWITCH

CHORUS
SHEILA'S SISTER DATED HARRY
SO DID HER NEIGHBOR MARY

IZZY
YOU'RE SO CONNECTED THAT IT'S SCARY

HARRY
I'M THE ONLY CHOICE THEY HAD

ALL
OH EVERYTHING IS RELATED
RELATED
RELATED
WHO HASN'T HARRY DATED
ON CRUSTY ISLE
EVERYTHING IS RELATED
RELATED
RELATED
SINCE FIRST THE SEAMEN MATED -
ON CRUSTY ISLE

HARRY
LOOK UNDER ALL THE PEELING PAINT
AND NOTHING IS EXTRANEIOUS

ALL
CHUCK AND BETTY WILMA PETE
THE COUNCILMAN ON HIS COUNCIL SEAT
ARTHUR MARGE
AND VALERIE

HARRY
HERE'S THE WORLD THAT HARRY SEES!

ALL
EVERYTHING IS CONNECTED -
ON CRUSTY ISLE!

4. Love is a Trap

Billy and Butch discuss their troubled upbringings and how it led them to distrust love.

BILLY
Otherwise, love is just a trap.
(Singing.)
WHEN I WAS A YOUNG MAN, I OPENED MY HEART
TRIED TO BE A LOVABLE CHAP
BUT EVERY TIME I SPOKE UP

MY TINY HEART GOT BROKE UP

BABY LOVE IS A TRAP

BUTCH

I HAD A SUGAR MOMMA, TREATED ME NICE
CALLED ME HER SWEET LITTLE LAMB
MY MOMMA ROBBED A BANK AND FRAMED ME
NOW, I'M ON THE LAM!

BILLY

MY PARENTS THEY WERE CHILLY

BUTCH

I NEVER GOT HUGS

BUTCH AND BILLY

I HAD TO BE MY OWN BEST FRIEND
DO YOU CRAVE AFFECTION YOU'LL GET
CAUGHT! GUTTED! SKINNED!

BILLY & BUTCH

LOVE'S THE SWEETEST CAGE YOU'LL FIND
A PRISON MADE FOR SUCKERS

BUTCH

GO AND TAKE A BITE OF THE BAIT

BILLY

WHILE
A HOOK IS GOING RIGHT THROUGH YOUR HEART
NOW THAT I AM WISER, I'M SETTING THE TRAPS

BUTCH

LOVE IS JUST A MEANS TO AN END

BUTCH & BILLY

BOY THE NIGHTS GET LONELY
BUT WANTING LOVE IS ONLY

BUTCH

AN URCHIN IN YOUR LAP

BUTCH, BILLY

I'LL WADE INTO THAT OCEAN
WITH WATERPROOF EMOTIONS
SAVE - YOURSELF 'CAUSE

LOVE IS
 LOVE IS
 LOVE IS -
 LOVE IS A TRAP

5.The Catch

Billy and Izzy try to convince Harry to sign a contract to allow development of Crusty Isle.

BILLY

PICTURE EVERYTHING YOU KNOW BUT BETTER
 A YIN AND YANG OF NATURE AND HUMANITY
 A SELF-SUSTAINING UTOPIAN ECOSYSTEM
 THEME PARK, MUSEUM WELL-FUNDED LABORATORY

(Billy nudges Izzy to join in.)

IZZY

AMPLIFY YOUR LIFE THROUGH SCIENCE
 I'LL MAGNIFY MY STUDY THROUGH YOUR ART
 EVERY SPECIES GROWS IN BALANCE
 YOU SAY YOU HAVE GREAT TALENTS -

BILLY

EVERYONE WILL PLAY A PART
 TO CREATE A WORLD AS BIG
 AS A LOBSTERMAN'S HEART

BUTCH, IZZY

LOBSTERMAN'S HEART

HARRY, SETH

AS A LOBSTERMAN'S HEART

(Billy puts his hand on Harry's heart.)

BILLY

CAN'T YOU FEEL THE HUM OF SOMETHING HAP'NING?
 A FUTURE FILLED WITH POSSIBILITY
 WHY BE AN IMITATOR
 WHEN YOUR PATH COULD BE GREATER
 ALL YOU HAVE TO DO IS SIGN -

(Hands Harry a contract.)

SETH

Don't sign nothin!

HARRY

(Spoken, over music)

AMPLIFY MY LIFE THROUGH SCIENCE -

IZZY

(Spoken, over music)

THE WORLD WILL SEE THE BRILLIANCE IN YOUR ART EVERY SPECIES GROWS IN
BALANCE

HARRY

I KNOW I HAVE GREAT TALENTS!

SETH

Harry!

BUTCH

(To Izzy, but meant for Harry to hear.)

BUT WHAT IF HE'S NOT READY FOR THE SPOTLIGHT?
THESE LOBSTER FOLK ARE DOWN TO EARTH AND SHY
HE MIGHT HAVE LOBSTER TALENTS
BUT IS HE OUR LOBSTERWORLD GUY?

SETH

(Spoken)

No, he's not!

HARRY

Sure I am!

BILLY

(To Harry)

WHY DON'T YOU GET COZY WITH OUR CONTRACT?
AND LET US KNOW IF WE CAN CLARIFY
THIS LOBSTERWORLD SCHEME
COULD BE A LOBSTERMAN'S DREAM
JUST TAKE A LOOK
YOUR FUTURE'S ON THE HOOK!

(Harry pulls Seth aside, flipping through the contract.)

HARRY

What do you think Seth?

SETH

I think your mom would literally put you on a hook if you signed it.

HARRY

But don't you want this town to grow?

SETH

Sure, but...

HARRY

Don't you want to grow?

SETH

Of course but...

HARRY

Become Seth two-point-oh?

SETH

Seth two point oh! I don't know what that is!

HARRY

You'll never know unless you try! We're doing it for Crusty Isle!

(To Izzy.)

We're in!

(The chorus enters, townsfolk and Lobstermen on their ways places. Full razzle
dazzle.)

LOBSTERMEN AND BILLY

AMPLIFY YOUR LIFE THROUGH SCIENCE

HARRY

I LOVE SCIENCE!

IZZY

I'LL MAGNIFY MY STUDY THROUGH YOUR ART

HARRY

I'M A MASTERPIECE!

ALL

EVERY SPECIES GROWS IN BALANCE
EVERYONE WILL PLAY A PART!
AMPLIFY YOUR LIFE THROUGH SCIENCE
IN A WORLD AS BIG
IN A WORLD AS BIG

AS A LOBSTERMAN'S
LOBSTERMAN'S HEART!

6. I Love Your....

Kitty and Butch are falling in love but shy away from openly admitting it.

BUTCH

OK. Stay there.

(Butch circles her. The music starts.)

BUTCH

YOU THINK THAT YOU'D LOOK FINE ON A MOTORCYCLE
DON'T LIKE SCRATCHY FABRIC OR YOUR JEANS TOO TIGHT
GET DRUNK OFF THE SMELL OF A LEATHER JACKET AND SPOON A DOLL WHEN YOU
SLEEP AT NIGHT

BUTCH

How did I do?

KITTY

Weirdly accurate.

BUTCH

Why don't you do me?

KITTY

YOU LOVE THE SOUND OF ZIPPERS ON LEATHER JACKETS
STARTED DRINKING SCOTCH WHEN YOU WERE SEVENTEEN
NEVER MET A MAN YOU COULDN'T BEAT AT WRESTLING
HAVE A TENDER HEART BUT PEOPLE THINK YOU'RE MEAN

(Speaking)

Did I nail it?

BUTCH

You're getting dangerously close to nailing it.

KITTY

I FEEL LIKE YOU HAVE KNOWN ME FOREVER
AND YOU'RE READING ME LIKE HEADLINES IN THE NEWS

BUTCH

LOCAL WOMAN GUILTY OF PERFECTION
KITTY YOU'RE THE ONE WHO STANDS ACCUSED -

BUTCH
I LOVE YOU - R QUIRKY LITTLE STUTTERS

KITTY
I LOVE YOU - R HANDS SO THICK AND WIDE

BUTCH
I LOVE YOU - R SWEET EYES LITTLE KITTY

BOTH
BOY, I THINK YOU'RE PRETTY
I LIKE YOU

(They turn away from each other, singing to themselves)

BOTH
HOW COULD SOMEONE SEE ME ON THE INSIDE SO CLEAR
EVEN THOUGH WE'VE BARELY JUST MET
EVERY SECRET THOUGHT AND IMPERFECTION I FEAR
COME READ ME AS I AM READING YOU!

(They turn back toward one another.)

KITTY
I LOVE YOU - R CONFIDENT CHARISMA

BUTCH
I LOVE YOU - R KINDNESS AND YOUR SMILE

KITTY
I'D LOVE TO GET UNDER YOUR SHELL -

BUTCH
WANT TO KNOW YOU BETTER

KITTY
WHAT'S UNDER ALL THAT LEATHER?

BOTH
LET'S SPEND SOME TIME TOGETHER
I'LL READ YOU LIKE THE WEATHER
I
LIKE
YOU

7. Becoming

Near the end of act one, Harry has convinced the townsfolk to sign the developer Billy's contract which will allow him to transform their quaint village of Crusty Isle into a theme park called Lobsterworld.

As a storm is brewing, all the characters reflect on what they and their village are becoming.

CAROLINE

SOMETHING DARK AND DREADFUL ON THE TIDE
A BITTER STORM TO SWEEP US ALL TO SEA
TO ROT THE HOUSE AND RIP THE ROOF OFF
IF WE CANNOT STOP THIS THING THAT'S
BECOMING BECOMING BECOMING
OF THIS TOWN

HARRY

IT'S ALWAYS BEEN A BREEZE TO BE THE BEST
BUT NOW I'LL JUMP AND MAYBE I CAN FLY
FOR ONCE I'LL GET TO FEEL THE DOUBT AND SWEAT
THE CHANCE TO SHOW THE WORLD WHAT I
AM BECOMING, BECOMING, BECOMING
ME!

SETH

PICTURE YOURSELF AND YOUR HOME HOME IS AN ISLAND

HARRY

BUT THE ISLAND'S A TRAP IF YOU DON'T PICK YOUR DOOR

CAROLINE

ONE GOES TO JOY BUT MOST TO SORROW

SETH, HARRY, CAROLINE

PUT YOUR HOPE IN
THE ONE YOU OPEN

BUTCH & KITTY

I NEVER FELT LIKE SOMEONE
WOULD SEE ME
SEE ME LIKE I AM

SETH

HEY, DO I SIGN ON THE DOTTED LINE

HEY HARRY
IT'S KIND OF SCARY
WHAT MAY BE -

HARRY
THIS ISLAND WILL BECOME A BRAND NEW PLACE

IZZY
A PLACE THAT COULD BECOME A HOME

KITTY
YOU LOOK AT ME AND I FEEL STRONG

BUTCH
YOU LOOK AT ME I'M NOT ALONE

SETH
LOSE THE ROPES AND GIVE THE TRAPS A BREAK

CAROLINE
HEAR THE CRASH OF BREAKING WAVES

IZZY
EVEN SUPERLOBSTERS NEED RESPECT

HARRY
WELCOME HARRY TO WHAT'S NEXT!

CAROLINE
SEE ANOTHER SMALL TOWN WRECKED

CAST
BECOMING, BECOMING -
PICTURE THIS

ALL
PICTURE YOURSELF AND YOUR HOME
HOME IS AN ISLAND BUT THE ISLAND'S A TRAP IF YOU DON'T PICK YOUR DOOR
ONE GOES TO JOY BUT MOST TO SORROW
PUT YOUR HOPE IN
THE ONE YOU OPEN

IZZY
PICTURE YOURSELF FINDING HOME

HARRY, SETH
PICTURE YOURSELF MOVING FORWARD

BUTCH & KITTY
 PICTURE YOURSELF HOLDING ME

HARRY
 PICTURE YOURSELF

CAROLINE
 PICTURE YOURSELF

ALL
 PICTURE YOURSELF AS YOU'RE BECOMING

8. Billy's Aria

Billy gloats about his plans to convert Crusty Isle and capture Titania the superlobster.

BILLY
 WHO CAN MAKE IMPOSSIBLE THINGS HAPPEN
 WHO'S A GENIUS WITH A FARMBOY SMILE?
 WHO'S THE FIGURE ON THE BOW OF GREATNESS
 GREATNESS
 WHO?
 WHO'S THE MASTER PUSHING ALL THE PIECES WITH HIS BIG BRAIN?
 WHO'S GOT THE VISION AND AMBITION BRINGING BIG PLANS TO FRUITION ME! BILLY
 D!
 LOBSTERWORLD IS JUST PHASE ONE
 THEN WE START THE FUN -

(Billy moves among the folks in the bar, posing them like dolls to illustrate his
 ambitious plan.)

PICTURE THIS BARREN AND PITIFUL ISLAND WITH CONDOS AND RETAIL GALORE
 KNOCK DOWN THIS MAIN STREET TO MAKE WAY FOR MAIN STREET
 BUILT TO RECAPTURE THE CHARM OF THAT SAME STREET
 AND HERE MY MUSEUM OF TROPHIES AND CONQUESTS
 NATURE LOOKS BEST IN A CASE WITH GOOD LIGHTING
 AND THE PRIZE?
 A MAGNIFICENT SUPERLOBSTER OF SUPERLOBSTERS TITANIA
 YES THERE IS A SPOT FOR YOU TITANIA
 MOUNTED LIKE THE MONSTER THAT YOU ARE
 WHO SEES WHAT HE WANTS AND TAKES IT?
 GRABS THE SHELL AND GRIPS AND BREAKS IT?

ME!
BILLY D!

9. Titania's Tango

In act one Izzy shares her life passion which is to study the super lobster, a large old super breeder that lives down deep. She wistfully named her Titania. Izzy wants to protect Titania while Billy, the developer only wants to collect her as a trophy.

Act Two opens under the sea as Titania shares her desire to find a mate that will complete her and that....she doesn't want to eat. A chorus of average sized lobsters praise her, vying to be that lover. During Titania's sultry tap dance break, she rejects each suitor only to end up alone, forever alone.

TITANIA

I'VE BEEN AROUND FOR A LONG TIME
I'VE SEEN A THING OR THREE
OLD TURTLES BIG AS BOULDERS
ARE NOT AS WISE AS ME
YET THERE'S ONE THING THAT ELUDES ME
MY LIFE'S NOT COMPLETE
WHEN WILL I FIND MY SOULMATE
WHO I DON'T WANT TO EAT

CHORUS

OH WON'T YOU PRAISE TITANIA
THE QUEEN OF THE SEA
ETERNALLY – LONELY

TITANIA

I KNOW WE'VE NOT MET
FALLEN IN LOVE YET
I KNOW YOU'RE OUT THERE FOR ME!

CHORUS

OH WON'T YOU PRAISE TITANIA
THE QUEEN OF THE SEA

TITANIA

YOU'LL BE MY BETA
MORE THAN A MATE
A LOVER WHOSE FATE IS ME

COME TO MY CAVE DEAR
 I WILL SLIP OUT OF MY SHELL DEAR
 YOU WILL TOUCH ME WITH YOUR FINS
 OUR LOVEMAKING WILL BE HELL DEAR
 AS WE EXPLORE SOME DEADLY SINS
 I SWEAR I WON'T CONSUME YOU DEAR

CHORUS
 OH WON'T YOU PRAISE TITANIA
 THE QUEEN OF THE SEA ETERNALLY – LONELY

TITANIA
 I KNOW WE'VE NOT MET FALLEN IN LOVE YET
 I KNOW YOU'RE OUT THERE FOR ME!

CHORUS
 OH WON'T YOU PRAISE TITANIA
 THE QUEEN OF US ALL
 YOU'LL BE THE BETA
 MORE THAN A MATE - THE
 LOVER WHO HEEDS HER CALL!

TITANIA
 LOVE ME LIKE I HAVE NEVER BEEN LOVED BEFORE
 LOOK AT ME LIKE THE GODDESS I AM
 HOLD ME THOUGH YOU ARE HALF MY SIZE
 WORSHIP THE WAVES WHERE I SWIM
 PINCH ME OVER THE CENTURIES
 WHILE URCHINS SING LULLABIES

CHORUS
 AAAH AAAH AAAH!

TITANIA
 BUT IF I FORGET MYSELF AND EAT YOU

CHORUS
 AND EAT YOU

TITANIA
 JUST KNOW I LOVED EVERY BITE
 I WONDER WHY THEY NEVER STICK AROUND JUST FOR ME

CHORUS
 SHE WONDERS WHY THEY NEVER STICK AROUND

TITANIA

AYE-AYE-AYE
I'M SUCH A CATCH DEAR -

CHORUS

AAAHHHAAAHH!

(Instrumental break. The sea creatures dance around their undersea queen.)

TITANIA

I'VE TRAVELED EVERY OCEAN
LOVERS IN EACH CREVASSE
SOMETIMES I CHOP THEIR ARMS OFF
I FEEL EACH TINY LOSS
WRAP YOURSELF UP IN MY VICE GRIP
THERE YOU WILL STAY
FROLIC ALL DAY
EGGS I WILL LAY
UNLESS I FILLET
YOU FIRST!

10. Love Duet (This Would Never Work)

In Act Two six months have passed and Crusty Isle has transformed into Lobsterworld, a touristy theme park. The town is unrecognizable. Realizing that everyone is miserable, Harry is wracked with guilt for what he has unleashed. Only one thing sustains him—his love for Izzy and his hope that she loves him back.

In Act two, scene two, Harry and Izzy come close to admitting their attraction to each other but are sure it would never work. (Spoiler alert—it works).

HARRY

Right. We are so different! I mean -

(He sings.)

I'D BE THE ONE WHO ORDERS FRIES WITH DINNER
YOU'D HAVE A WINE AND CHECK YOUR FOURTEEN PHONES
I'D WANT TO WATCH YOU BREATHING
JUST LIKE THAT
THINKING OF HOW THE AIR FROM YOU
GOES INTO ME

IZZY

LOOK AT THAT SMILE, IT'S NOTHING BUT DISTRACTING
 WHAT IF I LOSE MY JUDGMENT - LAUGH AT YOUR JOKES?
 SPEND TIME JUST WATCHING THE SUN SET HAND IN HAND

IZZY & HARRY

THIS COULD NEVER WORK
 WE'D ONLY SPEND FOREVER
 TRYING TO UNDERSTAND YOUR MYSTERY
 STRETCHED LIKE A ROPE INTO A DEEP BLUE SEA

HARRY

YOU DON'T KNOW A THING 'BOUT OP'NING YOUR HEART
 I'M AN OPEN BOOK FOR ALL TO READ

IZZY

WHO HAS TIME FOR LOVE? NOT WITH MY SCHEDULE!

HARRY

MAYBE ONE LESS PHONE IS WHAT YOU NEED!

IZZY

I'M A SHARK THAT DIES IF I'M NOT MOVING EVERY SECOND

HARRY

I'M A PLEASURE CRUISE IT TAKES ONE WAVE TO WRECK IT

IZZY

LET'S NOT WRECK IT

IZZY & HARRY

THIS COULD NEVER WORK
 WE'D ONLY SPEND FOREVER

THIS COULD NEVER WORK

(They gaze at each other for a long moment. Are they going to kiss? Nope. Izzy's phones ring.)

11. Lobster That Need Catching (Shanty)

In Doorman's Bar, Seth and Kitty, and the chorus lament the loss of their laborious but gratifying work as lobstermen. Butch plies Harry with beer.

SETH

(Music starts)

REMEMBER HOW YOUR MUSCLES ACHED
AND THE SUN WOULD BAKE
WHILE WIND WOULD RAKE
THE ROPE BURN WAS THE WAY YOU EARNED
THE RIGHT TO FEEL ALIVE
THERE IS A BOAT THAT'S CALLING MY NAME AND
WATER THAT WAITS WITH WAVES THAT SING

KITTY, SETH, HARRY

THERE IS A BOAT THAT'S CALLING MY NAME AND
WATER THAT WAITS WITH WAVES THAT SING ADVENTURE

SETH

BUT HERE AM I ALL WARM AND DRY
AND SMELLING LIKE INDENTURE
BOOTS THAT MISS MY FEET THAT MISS THE DECK THAT MISS THE SALTY SPRAY

HARRY, KITTY, SETH

HANDS THAT MISS THE CALLOUS PULLING ON THE BOOTS TO EARN THE DAY

KITTY

MY FATHER TOOK ME OUT TO SEA
I WAS ONLY THREE
BUT I FELT LIKE ME
THE BIG BLUE WAS THE WAY I KNEW
THIS IS HOW I FELT ALIVE
THERE IS A BOAT THAT'S CALLING MY NAME AND
WATER THAT WAITS WITH LOBSTERS, TOO

HARRY, KITTY, SETH

THERE IS A BOAT THAT'S CALLING MY NAME AND
WATER THAT WAITS WITH LOBSTERS TO BE CATCHING

KITTY

BUT HERE AM I ALL WARM AND DRY
AND BEER CANS THAT NEED FETCHING
BOOTS THAT MISS MY FEET THAT MISS THE DECK THAT MISS THE SALTY SPRAY

HARRY, KITTY, SETH

HANDS THAT MISS THE CALLOUS PULLING ON THE BOOTS TO EARN THE DAY

BUTCH

DO YOU WANT TO KNOW WHAT THIS GAL THINKS?

STOP YOUR WHINING HAVE A FEW MORE DRINKS!

SETH
HELLO BEER, YOU KNOW JUST
WHAT I'M FEELING
WANT TO SPEND THE NIGHT?

HARRY
MAYBE JUST A SIP YOU KNOW I'M DUE TO MEET WITH IZZY

KITTY
WHAT'S IT MATTER YOU'RE ONLY FAKE BUSY?

HARRY & KITTY
LET'S GET BUSY WORKING ON A COUPL'A BEERS!

(Townfolk enter, more downtrodden than celebratory. Harry downs his beer, and Butch serves him another.)

TOWNSFOLK
COUPLE A' BEERS

HARRY
THERE IS A BEER THAT'S CALLING MY NAME
BROWN ALE THAT LIKES TO MAKE ME SING!

HARRY, KITTY, SETH
THERE IS A BEER THAT'S CALLING MY NAME
BROWN ALE THAT LIKES TO MAKE ME SING ADVENTURE!

TOWNSFOLK, KITTY, SETH
LET'S HEAR IT FOR ADVENTURE!
NO MORE JOY WHEN TRAPS ARE HAULED UP
AND NO MORE SALT TO LICK MY FACE
NO MORE SUNSETS TO PAINT SPACES
PRICKED BY THE DOTS WHERE ONCE OUR BUOYS FLOATED
NOW HERE I'M STORED ALL DRY AND BORED AND SLOWLY GETTING BLOATED

HARRY
BOOTS THAT MISS MY FEET THAT MISS THE DECK THAT MISS THE SALTY SPRAY

HARRY, SETH, KITTY
HANDS THAT PULLED A MILLION MILES
OF ROPE TIL RAW AND BLOODY CALLOUS COATED!

ALL
NOW HERE WE'RE STORED ALL DRY AND BORED SO MIGHT AS WELL GET LOADED!

HARRY
(Tipsy, over everybody)

DRUNK!

12. Becoming Reprise

Caroline realizes that she pushed Kitty away out of fear for her and regrets her choices.

CAROLINE
I DID MY BEST BUT I CAN'T STOP THE TIDE
THAT CARRIES EVERY ONE I LOVE TO SEA
I WAS STRONG BUT SHE GREW STRONGER
NOW I'M LEFT BEHIND ON SHORE - WHAT'S
BECOMING BECOMING BECOMING
WHAT'S IN STORE -

13. Harry and the Fallen Lobstermen

Harry hears the chorus of fallen Lobstermen and realizes that he has messed up his life and his home and is determined to do better.

CHORUS
HUSH! AND LET THE TURN OF TIDE
CARRY YOU TO WATERS WIDE
LITTLE BOAT IN TYPHOON SQUALL
CRY YOUR DYING CALL
GREAT MEN FALL (FALL)
DON'T FIGHT THE OCEAN
HER DARK, COLD DEPTH
IN LIFE WHAT ELUDES US
WE LEARN IN DEATH
AWWWW, YUP

(The Lobstermen Chorus fades away.)

HARRY
Dad! DAD! What do I do now?

(He looks around at the museum, taking strength from his favorite diorama, a work in progress, just like he is.)
WHAT IF I PLAYED IT SAFE BUT SAFE WAS WRONG?

MUMBLED THE WORDS BUT NEVER KNEW THE SONG
 I KEPT IT SMALL AND EASY
 PICKED BATTLES I KNEW I'D WIN
 NOW THE THOUGHT MAKES ME QUEASY
 TO SINK LIKE THE LOBSTERMEN
 THIS IS HARRY GROWING
 I'VE BEEN FAILING IN LEARNING HOW TO FAIL
 THIS IS HARRY SHOWING
 THAT HE'S READY TO SWIM WITH SHARKS AND WHALES!
 WHAT IF I JUMP AND STUMBLE?
 THE HERO WHO MISSES THE ROPE?
 THE QUARTERBACK WHO FUMBLES
 YOU SHOOT FOR THE MOON AND MISS
 BUT THEN
 YOU STAND UP TO TRY AGAIN -
 THIS IS HARRY LEARNING
 THAT A LITTLE CRASH IS HOW YOU LEARN TO FLY
 I'VE BEEN SET FREE
 NO GUARANTEE
 THE SHARKS MIGHT GET ME BUT THIS LITTLE FISH
 MUST TRY!

14. This Will Never Work Reprise

Harry and Izzy reprise their love duet and now realize that it can work.

IZZY

I DON'T KNOW A THING 'BOUT OP'NING MY HEART
 WISH I WAS A BOOK THAT YOU COULD READ
 WANTING TO BE LOVED SEEMED LIKE A WEAKNESS
 GIVING IT AWAY COULD MAKE YOU BLEED

HARRY

I'M A BOAT THAT'S TOSSED WITH ALL MY MOORINGS DISCONNECTED
 YOU'RE A LONELY LIGHTHOUSE - TAKES ONE WAVE TO WRECK IT

IZZY

GO AND WRECK IT!

IZZY & HARRY

THIS COULD NEVER WORK

WE'D ONLY SPEND FOREVER
GAZING AT THE WAY YOU GAZE AT ME -

(At last: They kiss. And kiss more as Izzy hugs him.)

15. Welcome Back to Crusty Isle (Finale)

Harry and Izzy return after six months of travel. The island has been restored after the fall of Billy and Lobsterworld and Caroline and the Crusty Isle denizens welcome them home.

CAROLINE
WELCOME BACK TO CRUSTY ISLE
WITH OUR CRAGGY LOBSTER STYLE
AND THE MAIN STREET'S JUST AS QUAIN
AS YOU REMEMBER
BUT WE'VE GOT SOME BRAND NEW TRICKS
PAINTED UP OUR CRUMBLY BRICKS
AND MAKE SURE THAT YOU STOP AT CAROLINE'S COUTURE!

(She pulls down the tarp to reveal her store front. Applause. Harry and Izzy enter.)

HARRY

Hey mom!

CAROLINE

Harry!

(She hugs him.)

HARRY

Happy Grand Opening!

CAROLINE

You made it back! How is your "extended vacation?"

HARRY

It's been kind of a...working vacation.

(Gives Izzy a glance.)

IZZY

We barely worked! I only took two phones. We found a new type of sea cucumber in Belize!

HARRY

I discovered it! Me! Harry Krabbe! Can you believe it! I thought it was adult novelty toy, but nope, it's a new animal!

CAROLINE

Well, I always knew you were special. You just needed to get away from this island. Like I always told you.

HARRY

(Smiling.)

I shoulda listened to my Mother.

(Seth, Lobstermen and Townsfolk enter, going about their business.)

CAST

I'VE GOT A BOX TO SEND TO THE MAINLAND
I'VE GOT A TRAP TO PUT ON A LINE
HERE COMES THE FERRY, FAT WITH THE TOURIST
READY TO SPEND SOME LOBSTER TIME
EVERYTHING DANCES IN ITS BALANCE
EVEN THE STORMS THAT COME AND GO
SHOW ME A TOWN THAT'S STUCK IN A MEMORY
THAT'S NOT A PLACE WHERE FOLKS CAN GROW

(Kitty enters, full of swag and confidence. Butch is behind her, dressed for lobstering.)

KITTY

MAKE SOME ROOM FOR CAPTAIN KITZ!
ON ANOTHER LOBSTER BLITZ

SETH AND LOBSTERMAN

AND HER TRAPS ARE FULL AGAIN HOW DOES
SHE DO IT?

KITTY

CUZ WE GOT SOME BRAND NEW TECH
WITH A LITTLE SONAR CHECK

BUTCH

(Privately to Harry)

BUT YOU AND I BOTH KNOW IT'S LOBSTER
E.S.P.

HARRY

Kitty! Looks like you're doing OK for yourself.

CAROLINE

I always knew she'd be an exceptional lobsterman, if she just gave herself a chance.

(Kitty and Harry glance at each other, smiling.)

Seth passes by carrying one of the cardboard cutouts of Harry.)

SETH

Heya Harry! Look at this, we're putting in a new Diorama called "The Lobsterworld Disaster."

HARRY

I'll be in a museum? Like a dinosaur bone?

SETH

More like a Mrs O'Leary, but you're definitely featured.

IZZY

We hear you're full-time at the museum now, Seth.

SETH

Oh, yah. Seems there's a lot of boxes that need moving.

(He smiles at Caroline.)

CAROLINE

But his back's in a terrible state.

(Caroline takes Seth's hand.)

SETH

Constant pain!

CAST

YOU CAN'T STOP THE TIDE
FOR EVERY LOW THERE COMES A HIGH

KITTY AND BUTCH

MAY YOU ALWAYS KNOW WHERE NORTH IS
AND YOUR UNDERWEAR STAY DRY

CAST

AND YOU CAN'T STOP LIFE CHANGING,
NO THAT'S WHAT LIFE'S ABOUT
HOLD TOO FAST WHEN WAVES RISE UP
AND YOU MIGHT GET CHUCKED OUT
YOU MIGHT GET CHUCKED OUT!

CAROLINE

WELCOME BACK TO CRUSTY ISLE!

SETH

With updates!

KITTY

WITH OUR CRAGGY LOBSTER STYLE

SETH

And wifi!

HARRY

AND THE MAIN STREET'S JUST AS QUAIN'T AS YOU REMEMBER

SETH

Check out our brand new stop light!

CAROLINE, KITTY, HARRY

TAKE A PHOTO BY THE PLAQUE
ON CHUCK'S VEGAN CHILI SHACK

CAROLINE

GET A DISCOUNT ON A T-SHIRT THAT SAYS LOBSTERWORLD

CAST

WHAT IF THE THING THAT MAKES YOU HAPPY
TAKES YOU TO WATERS FULL OF BEASTS
EVERYONE NEEDS A BIT OF DANGER
MAKES FOR A BETTER TASTING FEAST
YOU'LL NEVER FIND WHAT MAKES YOU HAPPY
STUCK IN A CAGE OR BLOWING BY
SHOW ME A DEAD MAN TRAPPED IN A LIVE ONE
SHOW ME THE SUCKER WHO NEVER TRIED
WHEN A YOUR TRAP'S A TANGLED MESS
OR YOU'RE WRAPPED UP IN SUCCESS
TAKE A TRIP TO CRUSTY ISLE
AND TRUST OUR STYLE
TO BUST THAT PILE OF
RUSTY TRIALS -
CAUSE EVERY DREAM HAS A TRAP INSIDE
AND THE FEAR CAN MAKE YOU NUMB
YOU'RE ONLY STRONG AS THE TRAPS YOU FACE
MAY YOU ALWAYS FIND THE PERFECT TRAP FOR WHAT YOU'LL
BECOME!